



ADK Course information

Advantages of drama

Builds confidence

Helps Concentration

Develops language and communication skills

Encourages children to co-operate

Develops creativity

Encourages relaxation

Nurtures Friendships

“By giving children opportunities to succeed in drama, they start to believe in themselves instead of believing they can’t do things” – Gill Brunings

Junior (Gr.0- Gr.3)

At this age, drama helps in developing creativity, movement and speech, amongst other things. These classes focus on relaxation, exploring communication, and interaction with other children.

The Junior classes are simply ‘fun’ classes, where your child gets the opportunity to relax while learning valuable life lessons. These classes also form the basis for an understanding of drama, as we start focusing on some of the most important points.

Classes consist of an hour and have a maximum of 5 students. In this hour, group activities, as well as basic drama skills are the main focus. In classes we deal with the following:

- Relaxation exercises
- Exploring emotions
- Poetry
- Improvisations
- Stage performances
- Articulation

Please note that no parents will be allowed to sit in on classes, as this disrupts students' concentration and discipline.

Advanced Junior (Gr.4- Gr.7)

These classes are for older children who now have the ability to remember words and pay attention to technical details. Optional exams are available to students at the end of the year (October).

Classes consist of an hour and have a maximum of 5 students. In this hour, group activities, as well as basic drama skills are the main focus. In classes we deal with the following:

- Poetry
- Prose
- Monologues
- Improvisations
- Stage performances
- Articulation

The ADK now also offer optional end year exams for this age group, which encourage structure and test the student's drama abilities in a fun and upbuilding manner. Exams consist of works that are done throughout the year in class and refined for the exam. A detailed exam curriculum is available on request.

Please note that no parents will be allowed to sit in on classes, as this disrupts students' concentration and discipline.

Three-year certificate (junior) (Gr.8 – Gr.12)

A three year, part-time drama course for high school students. The course is a practical course. The course aims to develop basic skills that will form the basis of stage-, radio-, film-, television and all other forms of public performances.

Instruction includes a one-hour lesson per week. Classes take place during the school and university terms of the Gauteng department of Education. As is the case with all part-time courses, it is very important that the necessary preparation is regularly done at home, as needed

The course content:

- Voice training on stage and for radio
- Poetry and Prose
- Theatre training
- Camera training

The course content is practically applied with the studying of:

- Monologues
- Poetry and Prose
- Improvisations
- Stage performances
- Camera courses

The content as outlined above is spread over the first, second and third years and the studying thereof gets more intense each year.

The syllabus of the Junior course is the same as that of the Senior course, but the level is less advanced. The duration is also 3 years.

A practical examination is taken at the end of each year to test the student's progress regarding aspects covered in the course.

First Year:

A program with an ongoing theme that includes the following:

- poem
- monologue
- dramatized prose

A short course in radio work in a recording studio.

Second Year:

A program with an ongoing theme that includes the following:

- monologue
- poem - prose

A mandatory camera course must be attended.

Third Year:

A program with an ongoing theme that includes the following: - monologue

- monologue
- dialogue
- poem

3.THEORY:

A choice is given to the student to do an assignment on any of the following: **First Year Theory:**

Physiology of speech

South African playwrights

Old Greek tragedies and comedies

Second Year Theory:

- What is a play?
- What is poetry?
- What is dramatized prose?

- What are monologues?
 - The differences between dramatized prose and monologues? - What is a dialogue?
- If the topics above have already been covered in the junior diploma the options are: - Theatre of the absurd
- Protest theatre in South-Africa

Third Year Theory:

A theoretical exposition of what a production is with reference to the following:

- lighting
- sound
- movement
- décor design
- props

Work assignment of the direction of a one act for Junior.

GENERAL:

At the end of the three year course a Professional Licentiate Certificate in Drama is issued to the students who passed.

A year mark is compiled as follows: Class mark (out of 100)
Examination mark (out of 100)
Assignment mark (out of 100)
This mark is processed to a final mark out of 100.

At the Academy of Dramatic Art students are expected to attend classes regularly and to do regular preparation.
The lecturers reserves the right to refuse examination admission to any student that has been absent without a valid reason more than two times a term from individual or group class.
Students are required to enter into a written contract between the student and the ADK at the beginning of each year.

Three-year ADK certificate (senior): Ages 18+

A three year, part-time drama course for students and adults. The course is a practical course that aims to develop basic skills that will form the basis of stage-, radio-, film-, television and all other forms of public performances.

Instruction includes a one-hour lesson per week. Classes take place during the school and university terms of the Gauteng department of Education. As is the case with all part-time courses, it is very important that the necessary preparation is regularly done at home, as needed

The course content:

- Voice training on stage and for radio
- Poetry and Prose
- Theatre training
- Camera training

The above-mentioned is practically applied with the studying of:

- Monologues
- Poetry and Prose
- Improvisations
- Stage performances
- Camera courses

The content as outlined above is spread over the first, second and third years and the studying thereof gets more intense each year.

A practical examination is taken at the end of each year to test the student's progress regarding aspects covered in the course.

First Year:

A program with an ongoing theme that includes the following:

- poem
- monologue
- dramatized prose

A short course in radio work in a recording studio.

Second Year:

A program with an ongoing theme that includes the following:

- monologue (Greek tragedy or Shakespeare)
 - poem - prose
- A mandatory camera course must be attended.

Third Year:

- A program with an ongoing theme that includes the following:
- monologue (written by student)
 - dialogue
 - poem
 - directing of a one act

3.THEORY:

A choice is given to the student to do an assignment on any of the following: **First Year**

Theory:

Physiology of speech
South African playwrights
Old Greek tragedies and comedies

Second Year Theory:

- What is a play?
- What is poetry?
- What is dramatized prose?
- What are monologues?
- The differences between dramatized prose and monologues? - What is a dialogue?

If the topics above have already been covered in the junior diploma the options are: - Theatre of the absurd
- Protest theatre in South-Africa

Third Year Theory:

A theoretical exposition of what a production is with reference to the following:

- lighting
- sound
- movement
- décor design
- props

Production of a one act play for Senior.

GENERAL:

At the end of the three year course a Professional Licentiate Certificate in Drama is issued to the students who passed.

A year mark is compiled as follows: Class mark (out of 100)
Examination mark (out of 100)
Assignment mark (out of 100)
This mark is processed to a final mark out of 100.

At the Academy of Dramatic Art students are expected to attend classes regularly and to do regular preparation.

The lecturer reserves the right to refuse examination admission to any student that has been absent without a valid reason more than two times a term from individual or group class.

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